Position Description
Applications and nominations are invited for the assistant professor tenure track position of Curator of the Avenir Museum in the Department of Design and Merchandising at Colorado State University. This is a nine-month position with three months half-time summer salary. Salary and rank commensurate with experience and qualifications.

Start Date: as early as June 1, 2015
Closing Date: February 1, 2015 or until position is filled

Responsibilities
- Teach a minimum of two courses per year related to historic costume and textiles or care and exhibit of museum collections;
- Work with faculty across the curriculum to support teaching from the collections;
- Conduct and disseminate scholarly research in support of the museum exhibitions and programming;
- Curate two academic exhibitions per year;
- Provide oversight of student-curated exhibits;
- Direct and participate in the physical work required to install exhibitions;
- Secure external funding in support of research/creative activity, teaching and/or outreach;
- Advise undergraduate and graduate students, including directing graduate research;
- Promote collections through print publications, websites, and programs;
- Develop and maintain effective relations with donors and prospective donors;
- Work with the museum’s Director of Operations and Engagement and with the Collections Manager to set priorities, policies, and procedures for cataloguing, preservation, and security of the collections;
- Serve as a resource for curatorial-related inquiries;
- Represent Colorado State University at professional and scholarly meetings.

Qualifications Appropriate to Rank

Required Qualifications
- Earned Ph.D. degree in field related to one of the areas of the museum collection (e.g., 19th and 20th century garments, textiles, accessories, and interior furnishings);
- Post-secondary teaching experience;
- Academic credentials eligible for appointment at the rank of Assistant Professor;
- Record of research and scholarship;
- Ability to contribute in areas of service and outreach within the Department, College, and University, and to the external community;
- Physical capability to install exhibitions (physical strength and ability to use step ladder; set lighting; move exhibit platforms, mannequins, walls and vitrines; and lift minimum of 25 lbs.);
- Demonstrated potential for grantsmanship.

Desired Qualifications
- Experience in a college or university museum;
- Professional museum curatorial experience;
- Evidence of successful grant proposal writing;
- Evidence of broad-based communication and effective team management skills;
- Demonstrated experience with basic textile conservation methodologies.
- Ability to advance the department’s commitment to diversity and inclusion through research, teaching and outreach with relevant programs, goals and activities.

Application Procedures
Please send application materials electronically as PDF files to: Doreen.Beard@colostate.edu
- a letter of application;
- vitae;
- copies of transcripts from all institutions of higher education attended;
- electronic portfolio of curatorial or exhibit work (e.g., exhibition views, catalogs, publications, etc.);
- documentation of teaching competence;
- evidence of research and grantsmanship accomplishments;
- four (4) professional references with postal addresses, e-mail addresses, and telephone numbers (references will not be contacted without permission of the applicant).

Colorado State University is committed to providing an environment that is free from discrimination and harassment based on race, age, creed, color, religion, national origin or ancestry, sex, gender, disability, veteran status, genetic information, sexual orientation, gender identity or expression, or pregnancy. Colorado State University is an equal opportunity/equal access/affirmative action employer fully committed to achieving a diverse workforce and complies with all Federal and Colorado State laws, regulations, and executive orders regarding non-discrimination and affirmative action. The Office of Equal Opportunity is located in 101 Student Services.

Colorado State University (CSU) strives to provide a safe study, work, and living environment for its faculty, staff, volunteers and students. To support this environment and comply with applicable laws and regulations, CSU conducts background checks. The type of background check conducted varies by position and can include, but is not limited to, criminal (felony and misdemeanor) history, sex offender registry, motor vehicle history, financial history, and/or education verification. Background checks will be conducted when required by law or contract and when, in the discretion of the university, it is reasonable and prudent to do so.

Application Deadline
Applications and nominations will be considered until the position is filled; however, applications should be received by February 1, 2015, for full consideration. The search will be extended until a suitable candidate is identified.

Additional Information
Applicants may learn more about this position and the University from search chair Doreen Beard by phone 970-491-7122 or e-mail Doreen.Beard.colostate.edu, and from the DM home page at http://www.dm.chhs.colostate.edu
Key Points of Information

Department of Design and Merchandising
College of Health and Human Sciences

Institution
Colorado State University is a land-grant and a Carnegie Doctoral/Research University-Extensive. CSU was founded as the Colorado Agricultural College in 1870, six years before the Colorado Territory gained statehood. It was one of 68 land-grant colleges established under the Morrill Act of 1862. In 1935, the school became the Colorado State College of Agriculture and Mechanic Arts, and in 1957 was renamed Colorado State University.

Today, Colorado State University consists of eight colleges, 1,700 faculty, and 27,000 resident instruction students from every state and 85 countries. Colorado residents comprise 75% of all students; 18% of those represent ethnic minorities, and 5% are international.

The library’s holdings include more than 2.8 million books, bound journals, and government documents. PCs and laptops are available to access the library’s online catalog, specialized databases, and the Internet. The library subscribes to thousands of print journals that can be accessed in the library and more than 545,000 electronic resources. Many journals are available electronically (on site or through remote access) and through expedited interlibrary loan.

Location
CSU is located in Fort Collins, a midsize city of approximately 150,000, in northern Colorado at the western edge of the Great Plains and at the base of the beautiful Rocky Mountains.

Academic Environment
The Department of Design and Merchandising is one of eight units within the College of Health and Human Sciences.

The Department of Design and Merchandising
• Embraces a vision of excellence in the tripartite activities of teaching, research, and outreach.
• Offers three academic programs, each leading to a Bachelor of Science degree:
  o Apparel Design and Production,  
  o Interior Design (CIDA accredited),  
  o Merchandising.
• Offers a Master of Science degree in two specializations:
  o Apparel and Merchandising, and  
  o Interior Design.
• Has received $4.2 million and $52 million industry software gifts donated respectively by Lectra Systems and Siemens.
• Offers large lecture, small studio, and laboratory class sizes with access to state-of-the-art computing facilities.
• Has faculty members who have won prestigious national and international awards.
• Has 13 full-time faculty positions, plus additional special faculty appointments and non-tenure-track faculty, serving over 600 undergraduate students and 35 graduate students.
• Houses an extensive teaching collection of designer apparel, ethnographic textiles, and furniture in its Avenir Museum.
• Presents exhibition of faculty, student and professional work in its Gustafson Gallery.
• Presents exhibitions of student work in the Interior Design gallery.

Avenir Museum in the Department of Design and Merchandising
• The Avenir Museum of Design and Merchandising is a repository of 20,000 historically and culturally significant items of dress, textiles and interior artifacts representing regional, national, and international cultures.
• The mission of the Avenir Museum is to obtain, document, preserve, interpret, and exhibit artifacts emphasizing the importance of material culture and expanding knowledge of dress, textiles and interior furnishings.
• The Avenir Museum is housed in a new 19,000 sq. ft. facility (opening in 2015) adjacent to the University Center for the Arts; our premises feature three galleries, large dedicated smart classroom and program space, expanded collections storage and work areas, extensive library/conference room, and conservation lab.
• A growing non-Western textile collection and the production of special exhibitions, education opportunities and programs all reflect the University’s commitment to diversity.

Research and Outreach
• Department faculty maintain active programs of research/creative activity under the broad umbrella of social responsibility and environmental sustainability. Programs include:
  o advertising and promotions,  
  o product development, marketing, retailing, and consumption;  
  o nanostructured materials for high tech textiles,  
  o body image and the media,  
  o cultural influences on consumer behavior,  
  o design creativity and education  
  o international retail expansion,  
  o smart fashion and fashion technology,  
  o rural community marketplace exchange,  
  o wearable art design, and  
  o wellness/safety and protective clothing.
• Continuing Education offers a wide range of credit and noncredit education opportunities available on campus, off campus, and by distance education formats.