

Andrew G. Clark Building

Colorado State University, Fort Collins, CO

This project is the proposal for the renovation of the Andrew G. Clark building at CSU. The Clark building is one of the main buildings of CSU and thus students various majors attend classes and many visitors can appreciate the building itself. The design is for diverse users, including students, faculty, staff, and other visitors, which provides a variety of spaces for study, work, information and reception, and other events.

Capstone Advisor: Dr. Jain Kwon | CLA Contributor: Dr. Bruce Ronda



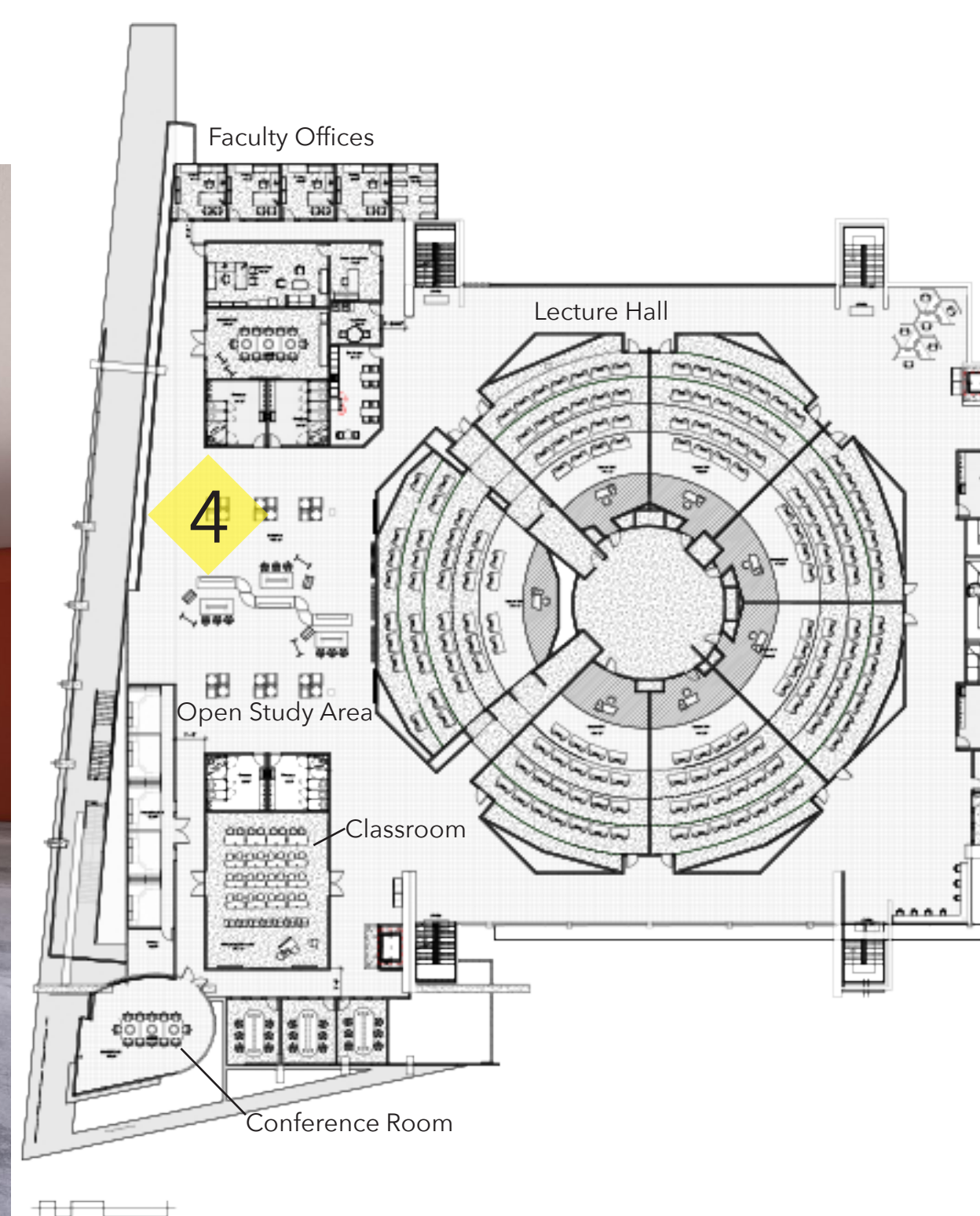
1 WELCOME CENTER: In general there is a lot of light that comes in the Clark building. In comparison, the basement lacks natural lighting. Thus the basement has furniture with many different colors so as to give it a lighter/brighter atmosphere. This area will be used for students and faculty to chat, hold galleries, and lectures for small groups.



2 HALLWAY WITH MULTIPLE MONITOR: Multi-monitors installed on hallway, close to the Welcome Center, will play video clips promoting college and especially college of liberal art. Colorful wall installations will draw visitors' attention and provide attractions for the Clark Building. A wall installation and a hexagonal chair in front of it will be one of the spaces that will show the Clark Building as a space that shows the concept of the project, quilting of belonging.



4 OPEN STUDY AREA: Due to the large number of students that visit the Clark building, the students are in need of an area where they can study or rest. This area will satisfy the needs of the students. The natural lighting that comes through the northern windows will allow for the students to continue their stay in the building.

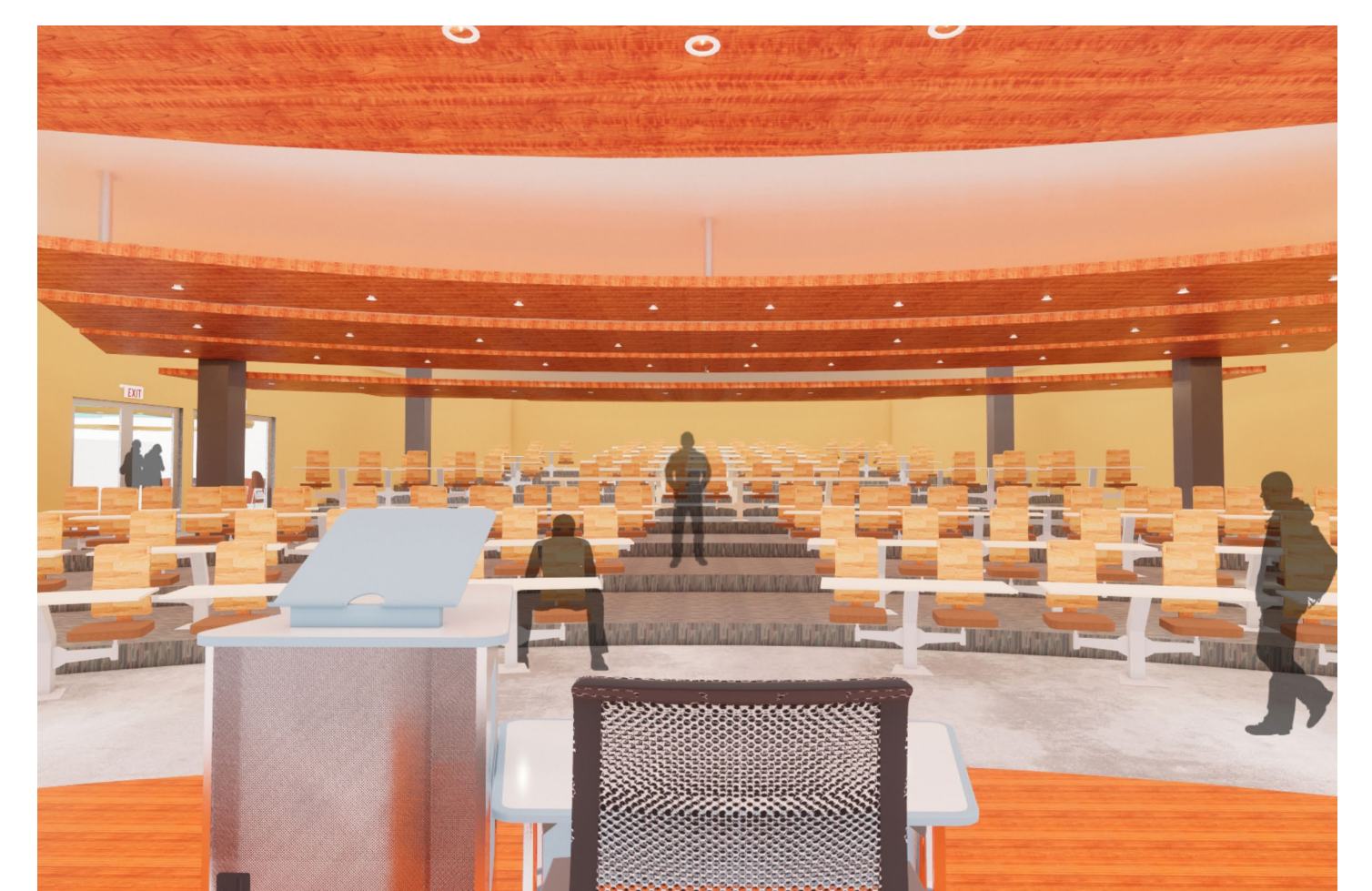
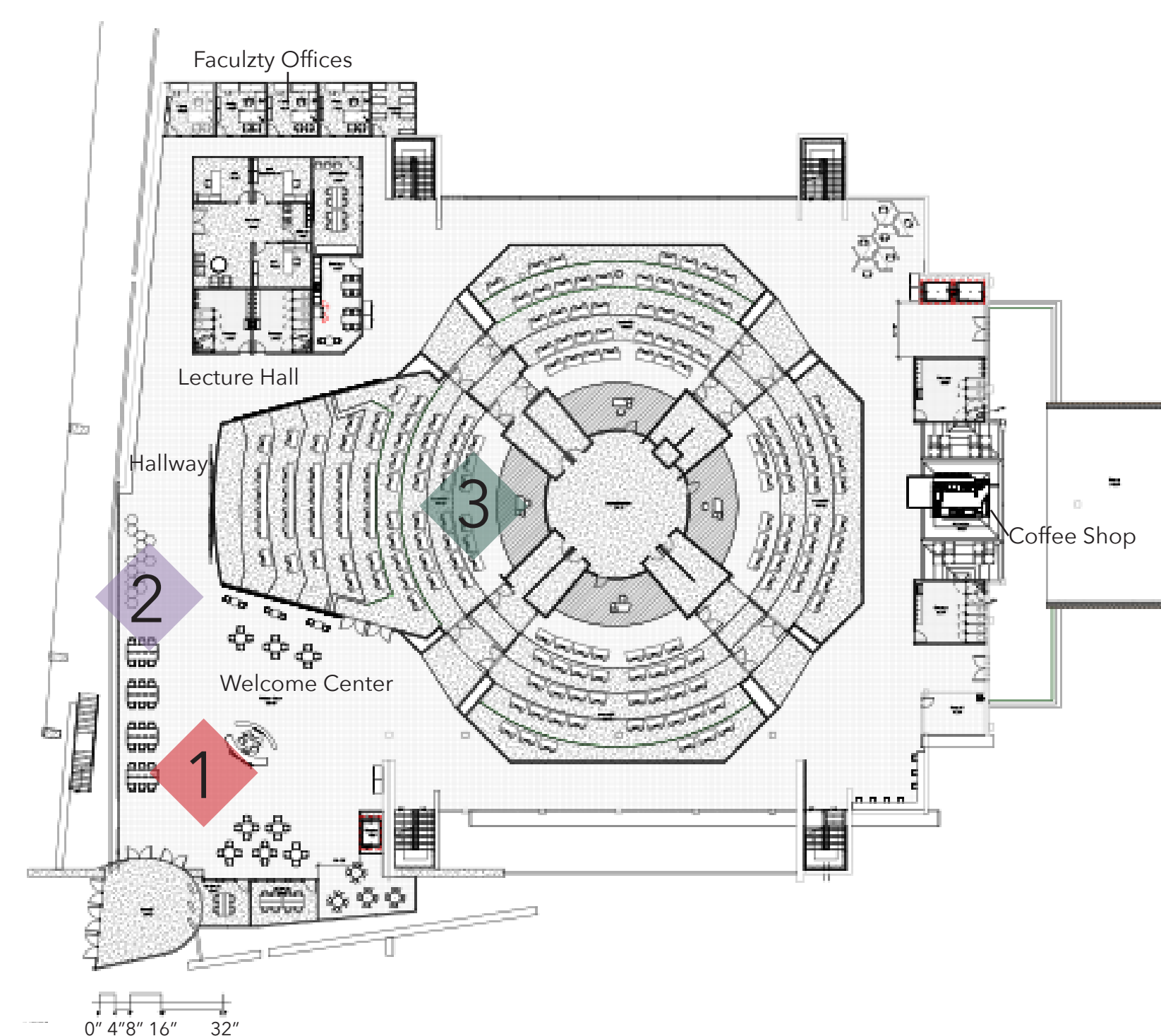


SITE: Andrew Clark building is located adjacent to the Morgan library.

DESIGN CONCEPT: Clark Building is packed with various departments, and it resembles a quilting made by weaving various fabrics. It is designed to be a building with various colors and shapes, as shown in the image below. It deals with a sense of belonging to unification and diversity in a combination of vivid colors and natural forms.



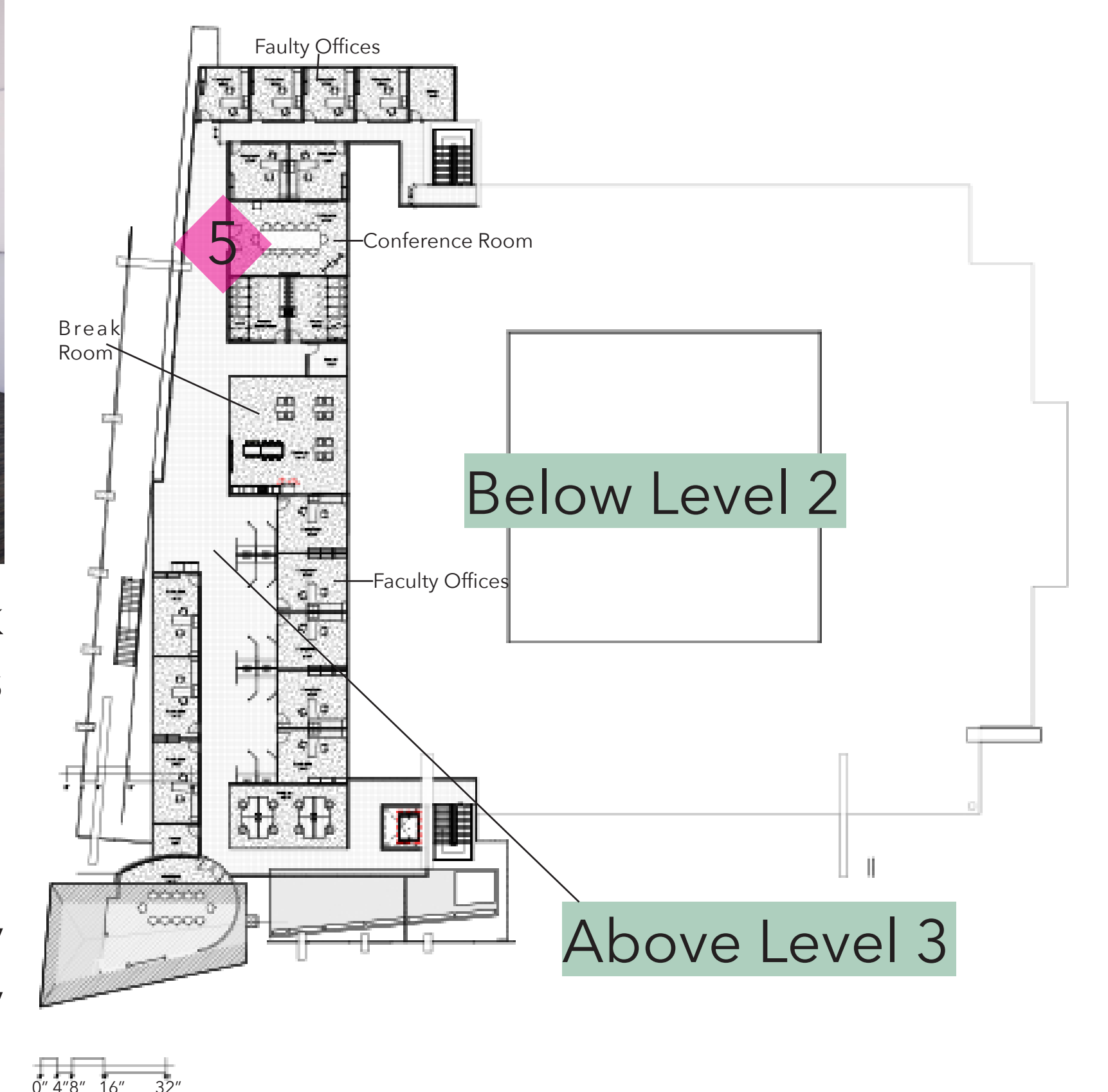
BRAND COLORS and ILLUSTRATION, COLLEGE of LIBERAL ARTS, CSU



3 LECTURE HALL: It is a space that can accommodate more than 100 students.



5 CONFERENCE ROOM: In the Clark building there are many faculty members that work in it. This area is designated for the faculty and thus is full of natural lighting, comfortable furniture, and technology that is needed so that they may be able to complete their daily tasks. The faculty can use this area from simple to important tasks they planned.



The building plan below illustrated the structure of the North side of level 3 and South side of level 2.



6 COLLABORATION SPACE: In general there is a lot of light that comes in the Clark building. In comparison, the basement lacks natural lighting. Thus the basement has furniture with many different colors so as to give it a lighter/brighter atmosphere. This area will be used for students and faculty to chat, hold galleries, and lectures for small groups.

